

GRAND PRIX COLLECTION



“STORYTELLING DOCUMENTARIES”

“BREATHTAKING PLACES”

“LIFE RISKING EXPEDITIONS”

“NATURE & EXPLORING & ADVENTURE”

“PLACES, YOU THOUGHT DON'T EXIST ANYMORE”

OVER 200 AWARDS ON INTERNATIONAL FESTIVALS

FOR FURTHER INFORMATION

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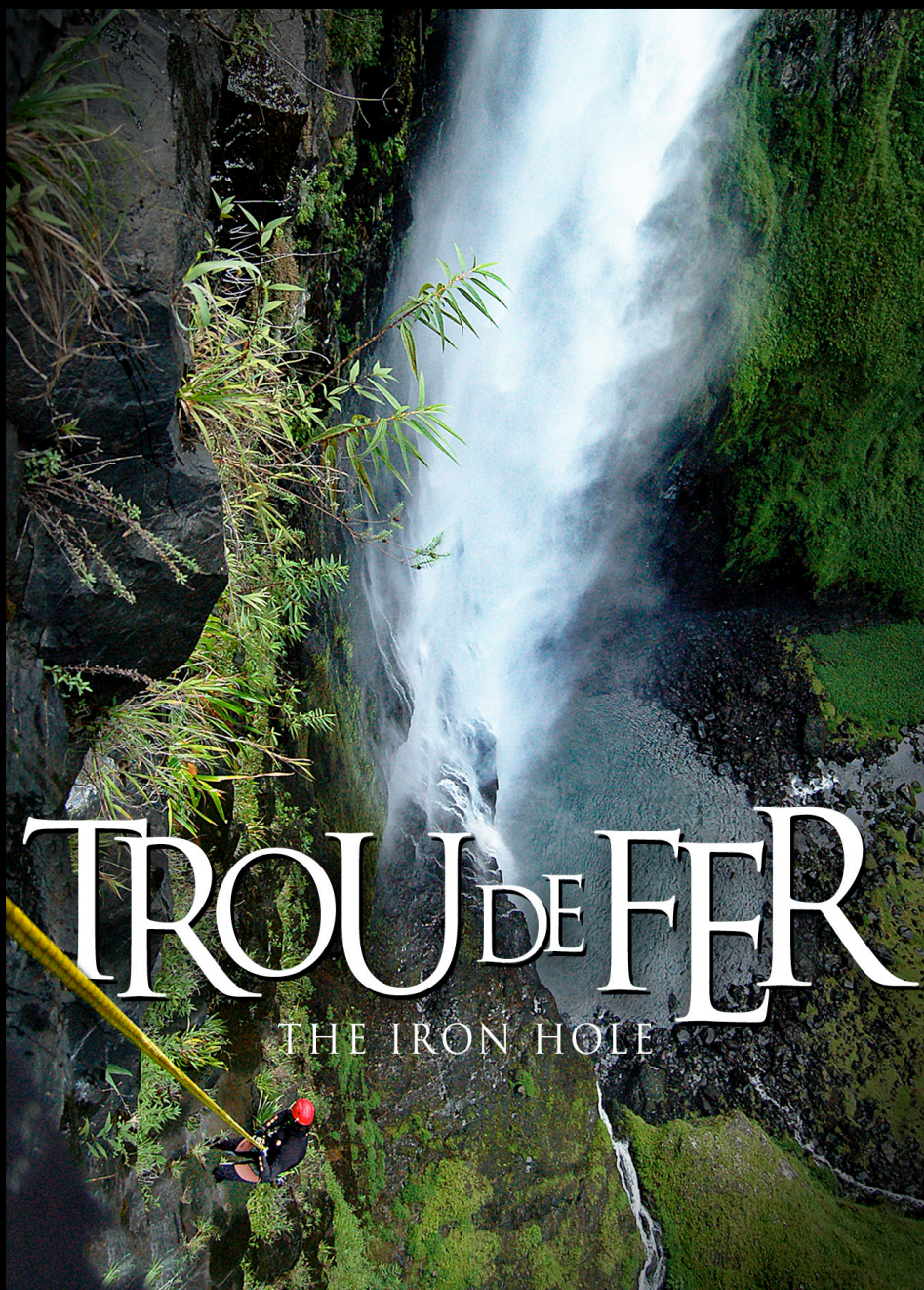
Skype name: jurriba

4/2011

TROU DE FER THE IRON HOLE

PAVOL BARABÁŠ

GRAND PRIX COLLECTION



PASSING THE MOST EXTREME CANYON OF THE WORLD

REUNION - AFRICA

DIRECTOR:
PAVOL BARABAS

FORMAT:
16:9

QUALITY:
HD

LENGTH:
52 min



Trou de Fer

The Iron Hole

Trou de Fer is the most beautiful, but also most extreme canyon on Earth. It bears the highest existing degree of difficulty. It's the Mount Everest of canyons.

Until now, the expedition through the canyon has never been properly filmed.



The Synopsis

Only the best of the best are able to abseil into its depths of Trou De Fer, but even that doesn't guarantee that they will ever manage to get back. That's up to nature to decide.

This is because it's located in the world's rainiest place, on Réunion Island, in the Indian Ocean. Yearly precipitation here reaches a record-breaking 10 meters.

Once, after some huge eruption, the surface of the volcano Piton des Neiges collapsed and slumped one kilometer into its empty interior, leaving behind just vertical walls covered with the most vigorous vegetation one can

imagine. The monumentality of the place is emphasized by five huge waterfalls which vanish somewhere deep in the cracks at the bottom of a gigantic drop.

This unusual natural marvel can only be seen from a helicopter, provided that one is lucky and the tropical clouds clear away.

But there's also another option. One that is far more difficult. And that is why five friends have not been able to sleep properly for the last three years.

There are
dreams, worth
fighting for...



PYGMIES

4/2011

THE CHILDREN OF THE JUNGLE

PAVOL BARABÁŠ

GRAND PRIX COLLECTION



the last touch of the wildwood culture



the happiest people in the world



THE CHILDREN OF THE JUNGLE THE PYGMIES



AN ADVENTUROUS JOURNEY TO THE HEART OF AFRICA

CENTRAL AFRICAN REPUBLIC - CONGO

DIRECTOR:
PAVOL BARABAS

FORMAT:
16:9

QUALITY:
HD

LENGTH:
52 min



STORY

"I left Uganda very disappointedly. Once proud hunters, the natives turned into drunken beggars, became a tourist attraction.

Strange feelings haunted me for a very long time. So I eventually decided to go back to Africa. I wanted to find the Pygmies, possibly the last indigenous tribe living a 'natural' life."

The Synopsis

Ivan Bulik, adventurer, travelled through all of Africa. However, one of his dreams stayed unrealized for a long time. He desired to capture the life and customs of the smallest people on Earth, untouched by modern day civilization; The Pygmies.

His search begins in the Central African Republic, where the local natives take him illegally across the border of war-torn Congo. During his adventurous trip, he comes face to face with Mountain Gorillas and

is threatened by Jungle Elephants.

Finally, deep in the jungle, he comes across the people who for millennia have sustained themselves by traditional hunting and gathering and whose joy of life, dance and music seems to be endless.

They may be the last real, "children" of the jungle, who are not only endangered by our civilization, but also by one of the largest war conflicts since the end of WW II.

We
possibly found
the last tribe of
Pygmies living a
'natural life'.



END OF STORY

"Now I have been home for a few days home, enjoying the pleasures of everyday life. I can drink water from the tap, switch on the light whenever I want, open the fridge and eat...

But I would change all of this for one more day with the Pygmies.

It's something magical going on over there.

It's something you can't buy, it's something you have to live."



2010

MONGOLIA

IN THE SHADOW OF GENGHIS KHAN

PAVOL BARABÁŠ

GRAND PRIX COLLECTION

MONGOLIA

IN THE SHADOW OF GENGHIS KHAN



ACROSS THE COUNTRY OF THE GREATEST RULER OF THE WORLD

DIRECTOR:
PAVOL BARABAS

FORMAT:
16:9

QUALITY:
HD

LENGHT:
55 min
61 min



Mongolia

History, tells us story about warrior, who ruled the largest empire the world has ever known.

The hoofs of Mongolian horses were wading through every river from Pacific Ocean to Mediterranean sea.

I ask myself a question. How could he build in the most sparsely populated country the army, which conquered the world.

There is only one way to find out. To go there!

The Synopsis

A magic country, searching for its present face in the heritage of the 13th century, once became the largest empire that the world has ever seen, known as Pax Mongolica.

Feared, cursed and also admired, the same as its founder, in his life never defeated, the chieftain Genghis Khan.

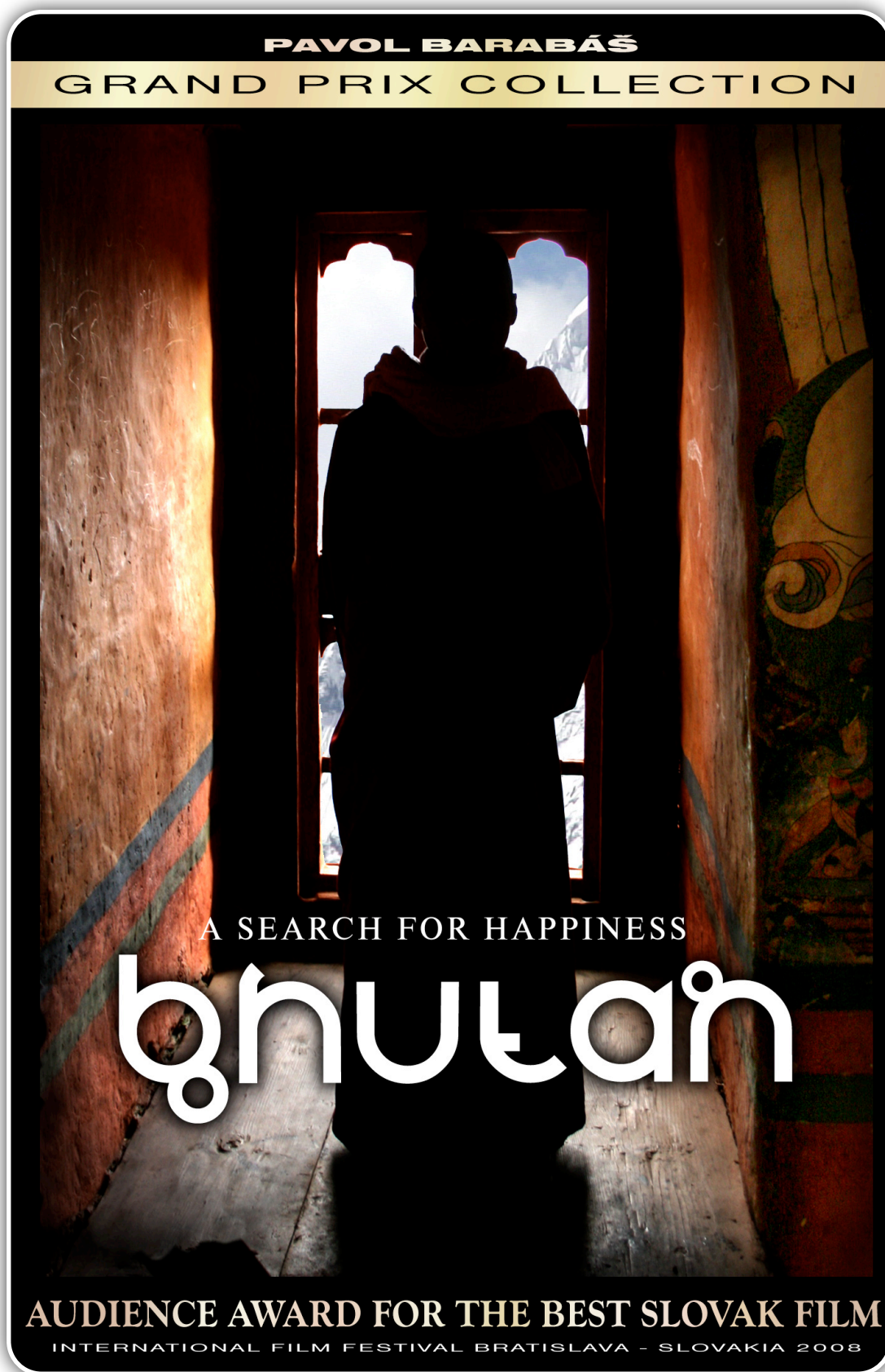
The true Mongolia really begins as far away as all of the visible tracks end...

On our adventurous quest through inhospitable nature, away from the usual routes, we discovered the other, unknown and surprisingly open-minded side of the aggressive conqueror, whose innovative efforts left a much deeper footprint in the thinking and development of the whole of human society than we are willing to admit.



2008

BUĎAV
A SEARCH FOR HAPPINESS



DIRECTOR:
PAVOL BARABAS

FORMAT:
16:9

QUALITY:
HD

LENGHT:
25min
33min



BHUTAN

A good king cares for the wealth of his people.

Instead of Gross Domestic Product, he promotes Gross National Happiness.

Internal peace is valued here more than a craving for worldly pleasures...

The Synopsis

It's said that Bhutan was forgotten by people but never by the Gods. The natives call this ancient mountain kingdom, crowded between Indian Assam and Chinese Tibet, the land of the Thunder Dragon.

Wandering through a forgotten country in which people worship all living things is a story of happiness. Internal peace is valued here more than a craving for

worldly pleasures, and harmony with nature is the supreme principle.

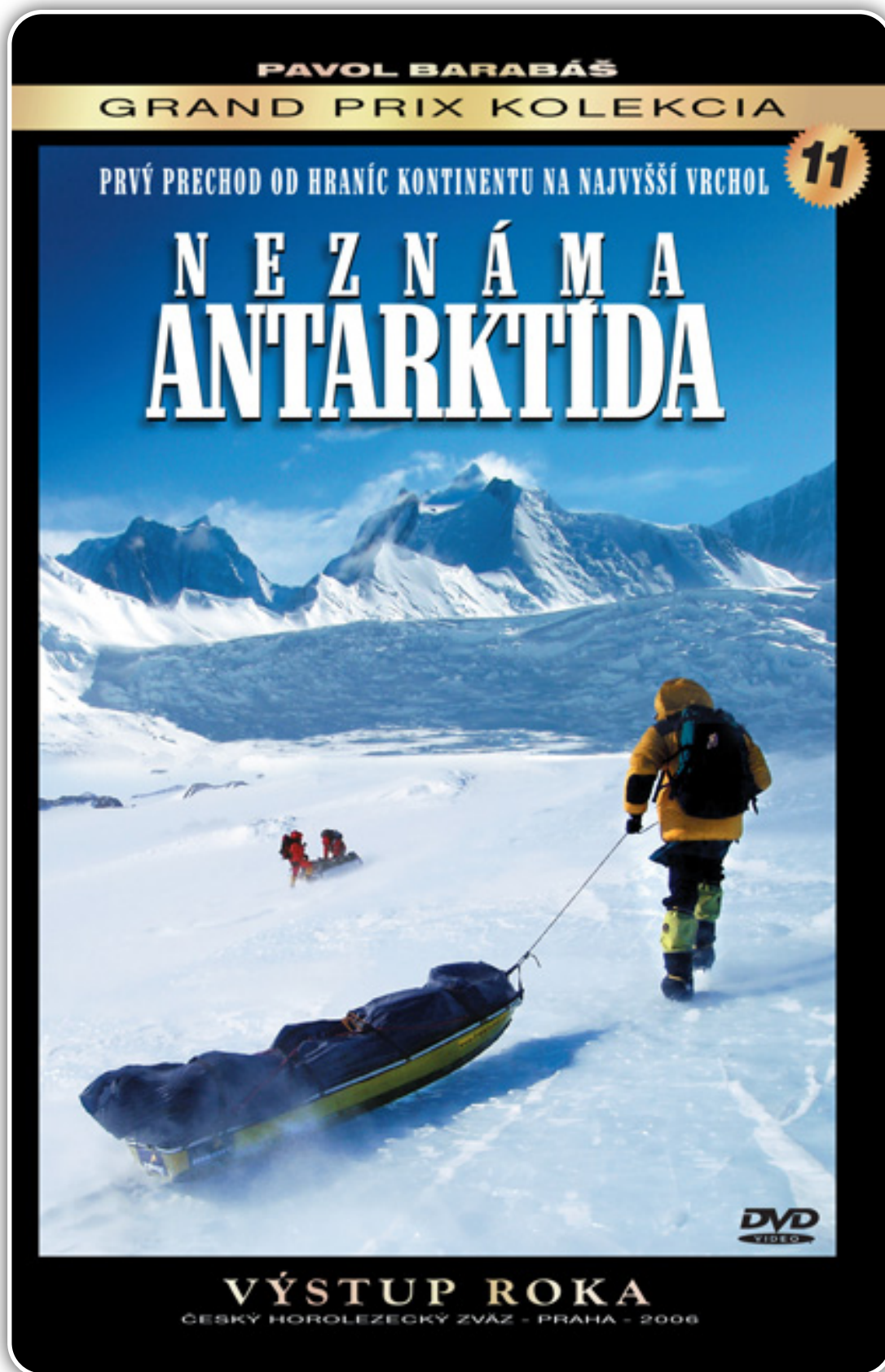
A good king cares for the wealth of his people. Instead of Gross Domestic Product, he promotes Gross National Happiness. It's like a fairytale world. In its fragile perception of happiness, this small Himalayan kingdom has chosen to follow a strange path. Maybe, its the right one.

The story of happiness...



2007

UNKNOWN ANTARCTICA



DIRECTOR:
PAVOL BARABAS

FORMAT:
16:9

QUALITY:
HD

LENGHT:
40min



UNKNOWN ANTARCTICA

In the beginning, it was just a dream. The dream of five people who aspired to travel as first people ever from the border of the world's coldest continent as far as to its highest point...



The Synopsis

The first day is calm. Deceitful sun shines continuously, day and night. Frightening silence in one's ears. It flows in from everywhere; it literally hurts.

And the awful cold. It hurts too. Real and imaginable. Wherever you look there is just an endless white desert. Snow and sky. Nothing else. Just two colours: white and blue.

Alone,
somewhere in
the middle of the
coldest
continent

And mainly the absolute purity. In your head, under your feet and everywhere around. A non-sharable experience.

Twenty four million square kilometers of ice and them. Alone, somewhere in the middle of the world's coldest continent.

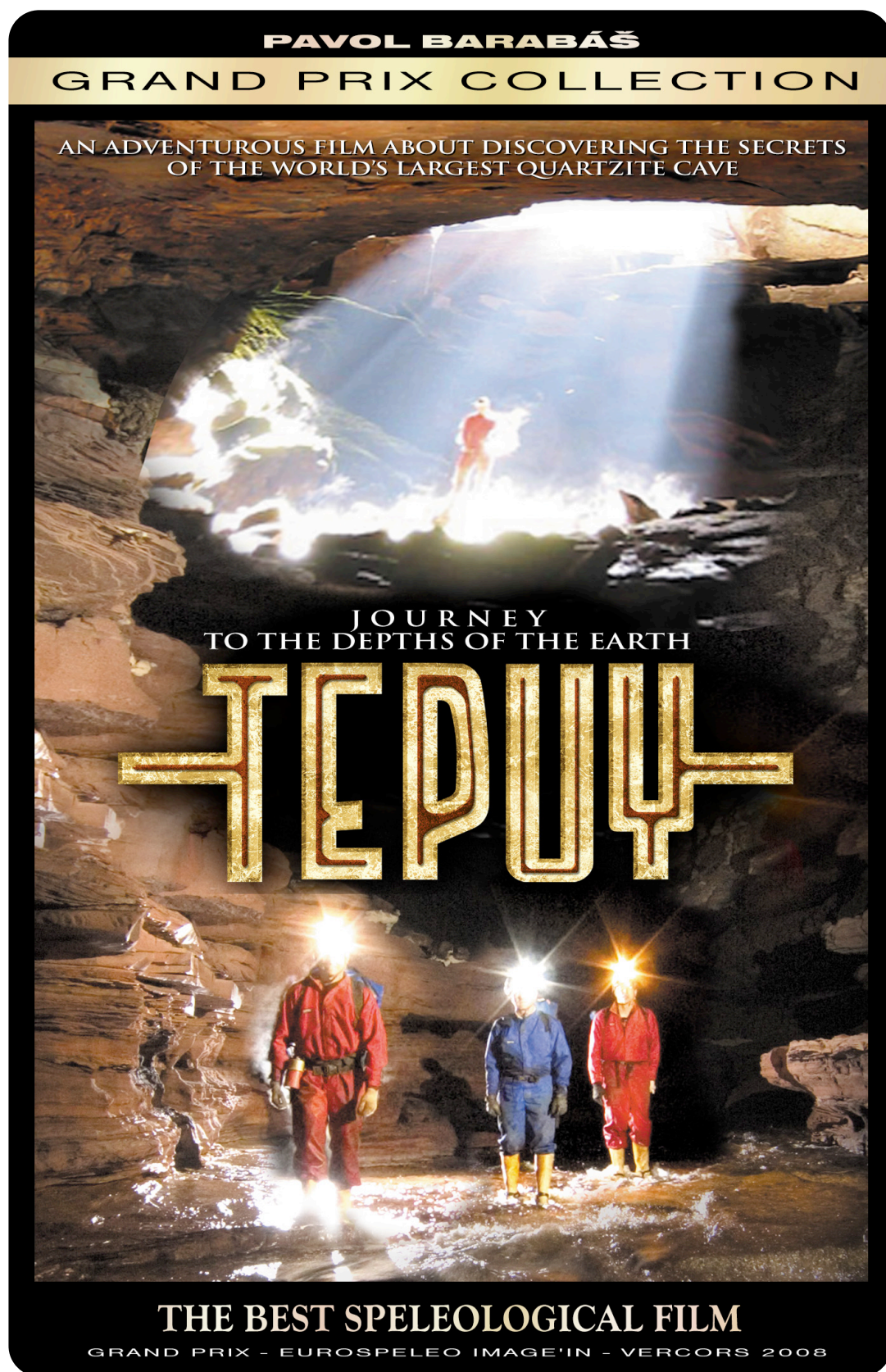
They decided to walk on foot from the edge of the Antarctic continent as far as its highest point.



2007

NOVEL

JOURNEY TO THE DEPTHS OF THE EARTH



DIRECTOR:
PAVOL BARABAS

FORMAT:
16:9

QUALITY:
HD

LENGHT:
55min
61min



TEPUY

The film documentary TEPUY is a thrilling story that takes place deep in the middle of the Orinduik rainforest in Venezuela.

Thank to its almost absolute inaccessibility, prehistoric forms of life have been preserved here that have survived for millions of years.

The Synopsis

Deep in the middle of the Orinduik rainforest, the huge plateaux of the Guyana Highlands rise vertically towards the sky.

Because of their inaccessibility, prehistoric forms of life have been preserved there that have survived for millions of years.

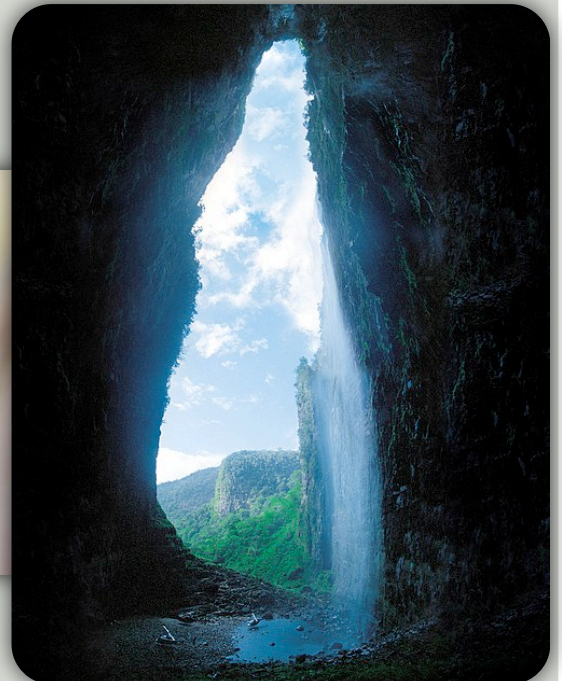
One fine day, the silence of the Chimantá Table Mountains is disturbed by a small helicopter.

A few cavers jump out of it with the ambition of exploring the mysterious depths of the mountain...

Inside these monumental places, they discover a lost world... However, they find more questions than answers.

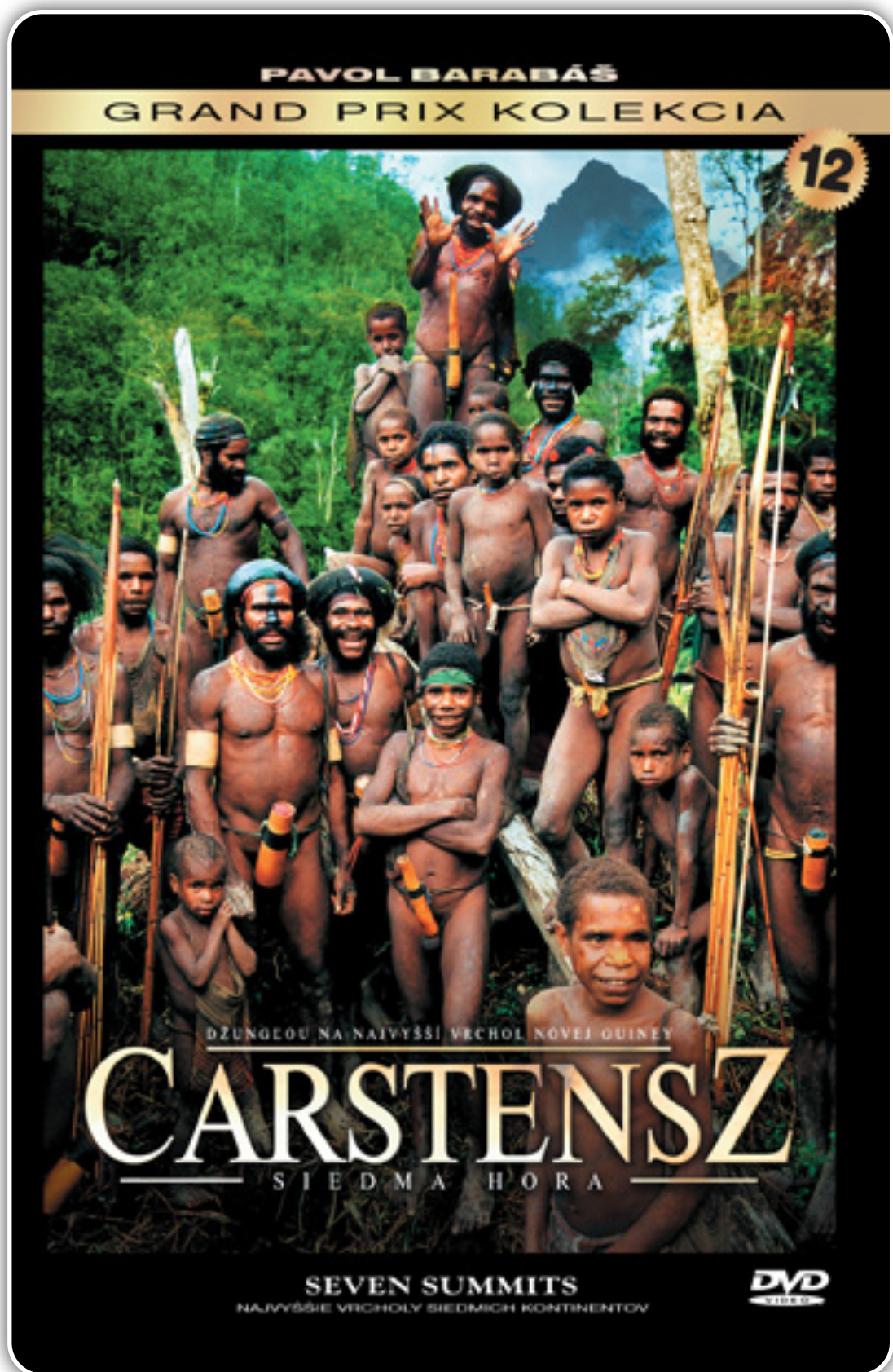
TEPUY is an adventure story about discovering the largest quartzite cave in the world.

**They discover
a lost world...**



2008

CARSTENSZ THE SEVENTH MOUNTAIN



DIRECTOR:
PAVOL BARABAS

FORMAT:
16:9

QUALITY:
SD

LENGHT:
43min



CARSTENZ PYRAMID

Mountaineers battled through the hard jungle, from naked natives through the jungle to the icebergs of the highest peak of Australia and Oceania – the Carstenz pyramid.



The Synopsis

Snowy Mountains rise high above the untouched jungle of New Guinea, breaking through heavy rain clouds. A limestone pyramid, known as the Carstenz Pyramid, soars above them as the most exotic, but also the most inaccessible mountain in the world.

The peak of this mountain was conquered for the first time, by Heinrich Harrer, in 1962.

Access to the foothills of this mountain lead through the

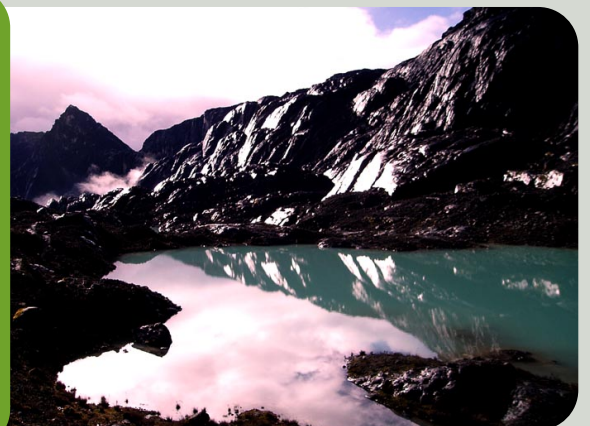
territory of the legendary Damal native tribes and still belongs amongst the most adventurous expeditions.

Apart from obtaining the necessary permits, the biggest problem lies in persuading the naked natives to help us with the transport of equipment from Beoga, across wild rivers and mountainous jungle, up to the snowy glaciers below the Carstenz Pyramid.

The most
adventurous
expedition...

GOLD MINE

On the way back, they accidentally enter the gold mine, which makes daily profit of \$7 million and where intruders are shot without the warning.



2009

SILENCE ABOVE THE CLOUDS



DIRECTOR:
PAVOL BARABAS

FORMAT:
16:9

QUALITY:
HD

LENGHT:
65min



Silence above the clouds

Here, in the silence and solitude, in between the murmur of wind, we start to sense our mission, the reason of being.

We start to understand the values which differ life from existence, and thanks to which we find what could modestly be called happiness.

We learn to seek it everywhere...

The Synopsis

Up there, above the clouds, one can feel a mysterious alliance with the universe...

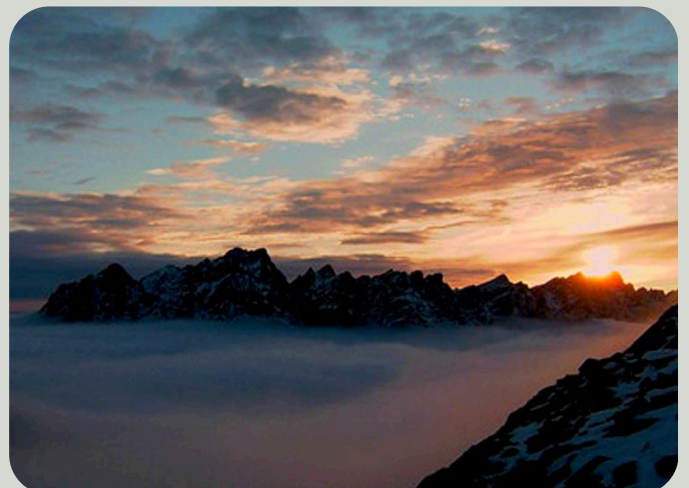
It strikes so much that one begins to come out of oneself and be able to perceive all of that mountain world, which weirdly intensifies mental and physical powers,

Above the clouds, one can feel a mysterious alliance with the universe...

supernatural and natural energy, and releases all of what resides somewhere in the depths of the human soul...

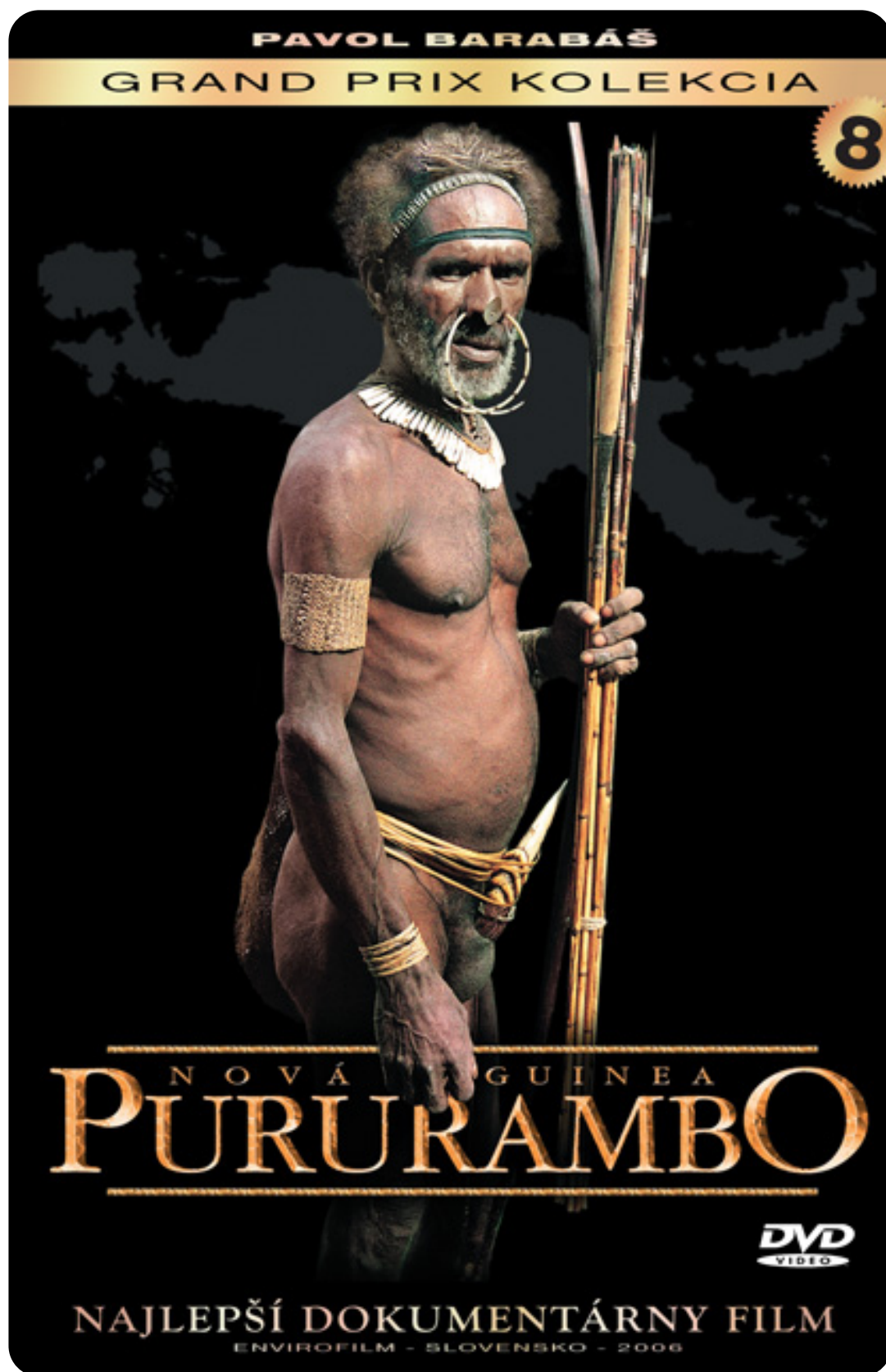
All of what revives belief in one's own power...

All of what allows someone to walk with his head up, and fresh blood in his veins when coming down to the valleys.



2005

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DIRECTOR:
PAVOL BARABAS

FORMAT:
4:3

QUALITY:
SD

LENGHT:
54min



PURURAMBO

There are also other forms of life and a different perception of world than ours.

Natives in the primeval forests in Guinea succeeded to live in symbiosis with the nature for thousands of years without the achievements we know.

We learnt that we need a lot of material stuff to survive. The society is convincing us, that we need more and more things to survive!



The Synopsis

New Guinea is the largest tropical island in the world. In the era of satellites, this country of mysteries, myths and undiscovered secrets hides behind green walls of impenetrable deep forest.

In a labyrinth of dark swamps, people live high in the trees, in primitive conditions that have changed

little since the Stone Age.

The natives had not yet come in contact with white people, or with the conquests of our civilization. Entering their territory is a dangerous adventure. These places are discussed quietly and with respect.

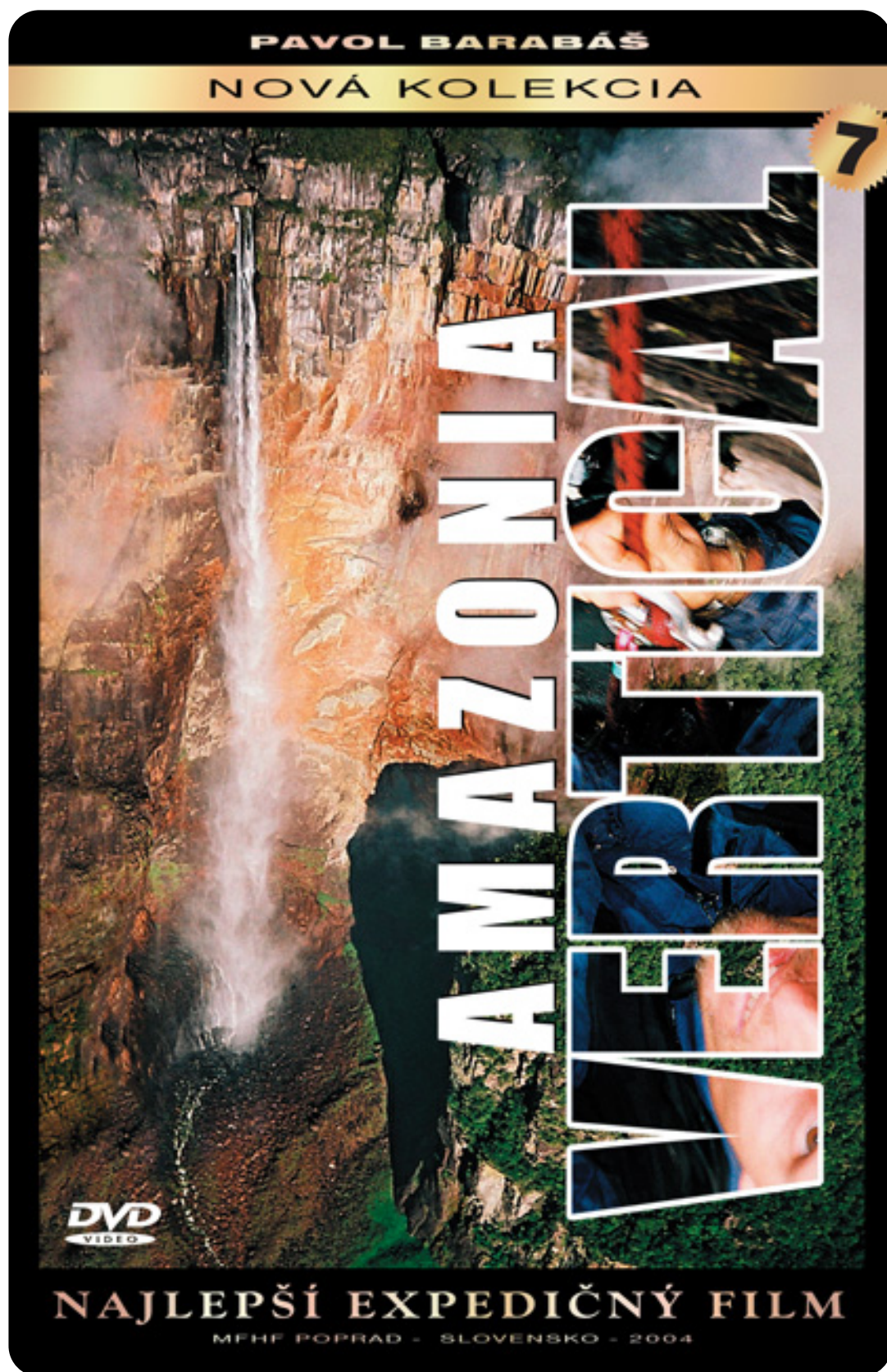
According to the missionaries, the natives practice cannibalism...

According to the missionaries, the natives practice cannibalism...



2004

AMAZONIA VERTEGAL



DIRECTOR:
PAVOL BARABAS

FORMAT:
4:3

QUALITY:
SD

LENGHT:
63min



AMZONIA VERTICAL

The aim was clear. As the first people they climb up the virgin walls of Ayuan Tepuy, traverse it's wild and unknown surface, climb down right next to Salto Angel and discover the native tribes of Amazonia indians.

The Synopsis

Auyan Tepui... The highest table mountain in the Amazon...

Indians believe that demons live on the top of it...

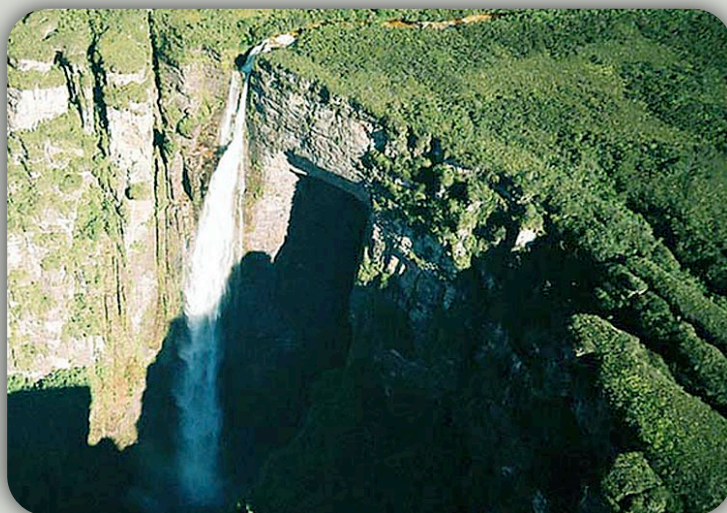
Becko Ondrejovič managed the first complete traverse. He was so fascinated with its vertical lines that he

decided to come back with his friends, so that they could climb up this totally virgin wall.

Amazonia vertical is a film that presents the power of nature and adventurous discovery of a lost world.

A film, which will affect the emotions in all of us...

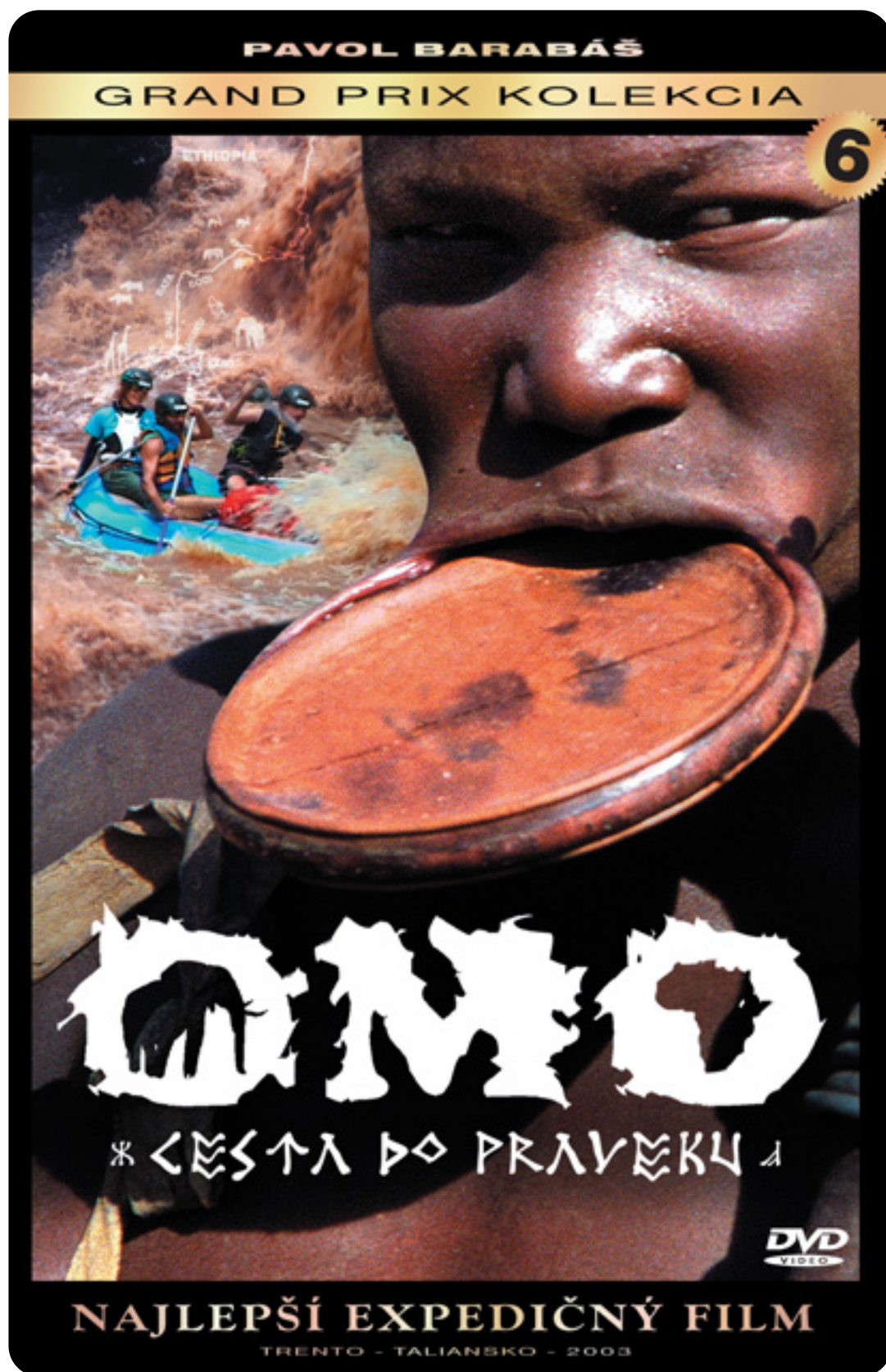
**Power of
nature and
adventurous
discovery of a
lost world**



2002

DVDO

THE JOURNEY TO PRIMEVAL AGE



DIRECTOR:
PAVOL BARABAS

FORMAT:
4:3

QUALITY:
SD

LENGHT:
68min



OMO

As a first people, they set out for the unknown on a raft through the dangerous canyon of the River Omo.

The only available map was from the origin of KGB.

Nowadays the expedition is no longer possible, because of the barrier built on the river.

The Synopsis

The past of the human race lies in African history. It was somewhere there, on the banks of the Ethiopian River Omo, far from the civilized world, that the oldest bones of primeval man were found.

For millions of years, however, the history of human civilization avoided this territory. Thanks to that, tribes have survived which can take us back into the past, so that we can better understand where we have come from and maybe also, where we are going.

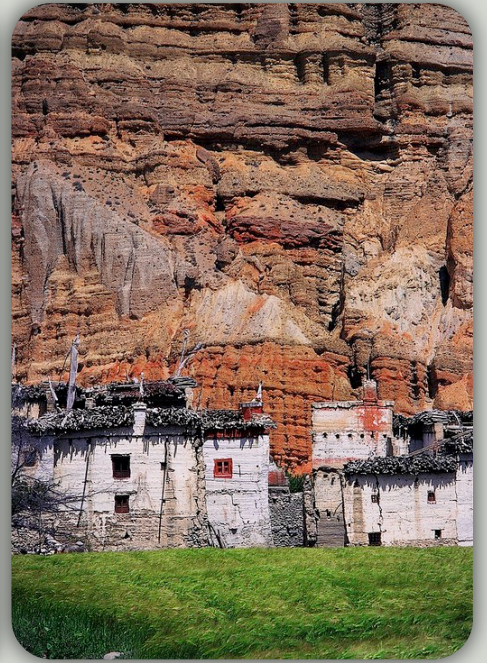
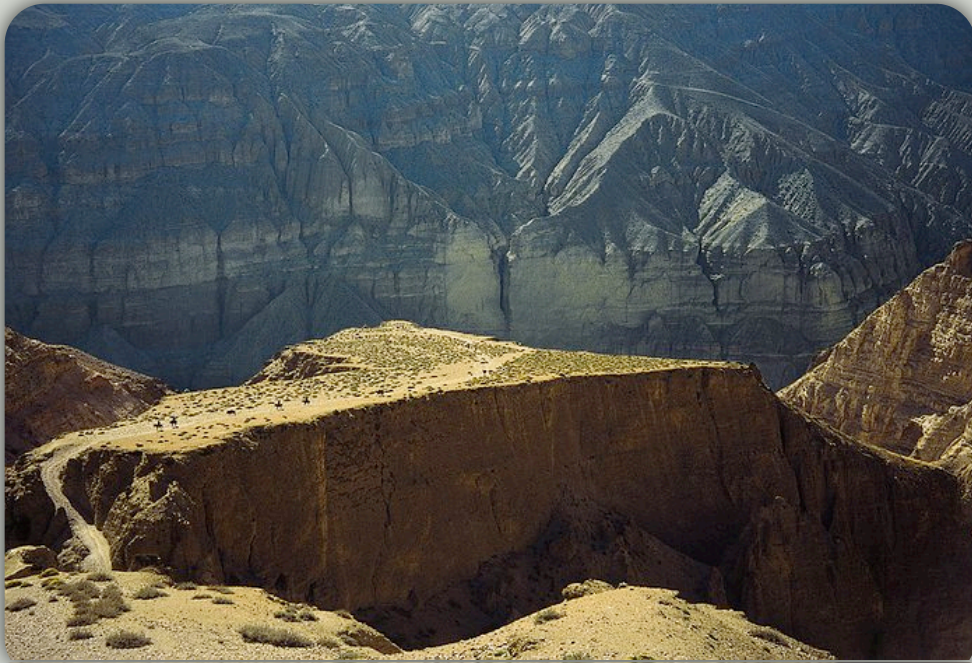
Six daring people set out for the unknown on a raft through the dangerous canyon of the River OMO.

They fought their way through wild rapids on this river flowing through no man's land, encountering large numbers of hippopotami and crocodiles, to discover not only people living naturally along the lower reaches of the River Omo, but themselves as well.

**They
discovered
tribes, that can
take us back into
the past**







The Synopsis

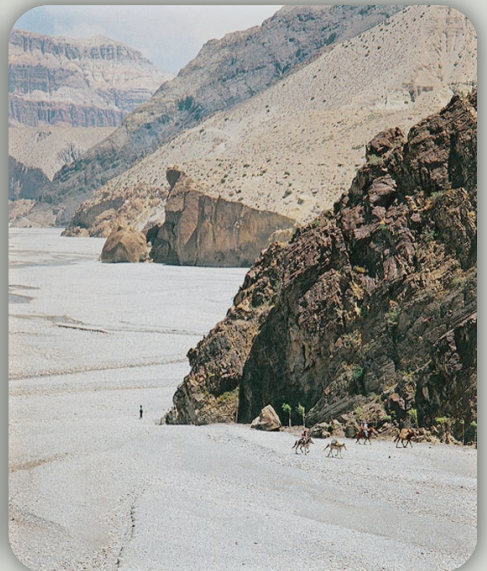
Mustang, a kingdom whose existence has long been kept secret, on the territory of Nepal in the fabled land of Lo.

It is hidden behind the high wall of the Himalayas, like a wedge driven into Tibet. The afternoon wind blows every day, tirelessly obliterating all trace of every caravan. In front of the royal palace monks intone

ancient Buddhist prayers over and over again.

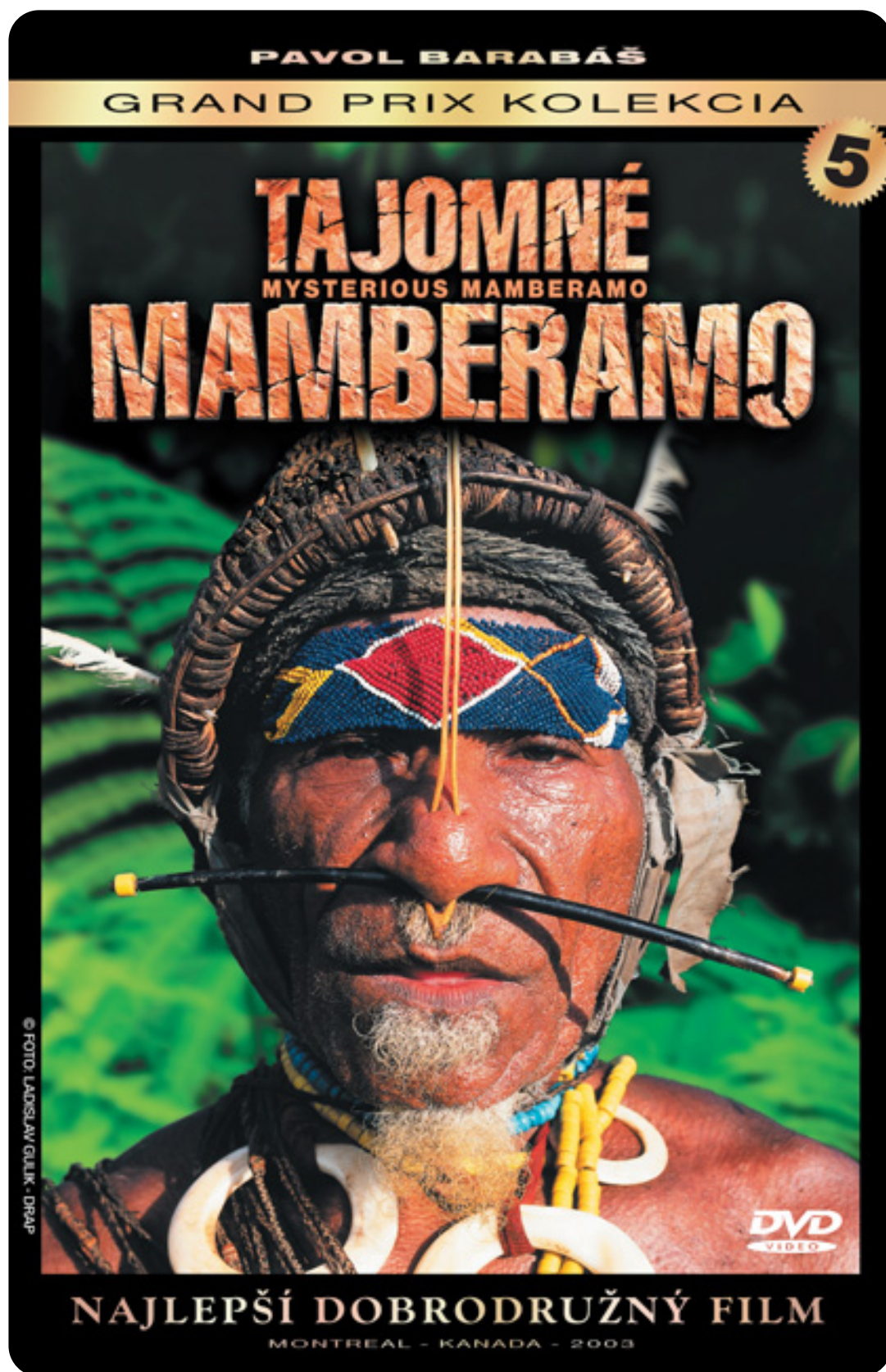
Time seems to have stopped in this medieval fortress. Electricity, roads and cars are unknown to these people and yet in some ways they are ahead of us. In their incredible knowledge of nature and in their way of life. The fortress of Lo Mantang, however, continues to guard its secrets...

**Electricity,
roads are
unknown to them,
and yet they are
ahead of us**



2000

MYSTERIOUS MAMBERAMO



DIRECTOR:
PAVOL BARABAS

FORMAT:
4:3

QUALITY:
SD

LENGHT:
67min



Mysterious Mamberamo

"The belief that they would succeed was stronger than the jungle, malaria and they themselves."

The Synopsis

Thanks to its inaccessibility, both natural and political, Irian Jaya is the only remaining place where civilized man can come into contact with the primitive world.

Until now no expedition had managed the march from the centre of the country to the River Mamberamo, which hides its secrets from the white world.

This is the dream of all explorers and adventure-seekers. It was here that two friends entered an unknown jungle on a march a thousand kilometers long.

They were looking for the most primitive tribes, in order to help us remember and learn how we used to live in harmony

with nature. What awaited them was a journey full of hardship lasting a matter of several weeks.

It led through the forbidden inland territory of New Guinea, in order to lift the veil of secrecy from this virgin river.

They struggled with the snares of the jungle, malaria, hunger and with themselves, in order to find the real treasures.

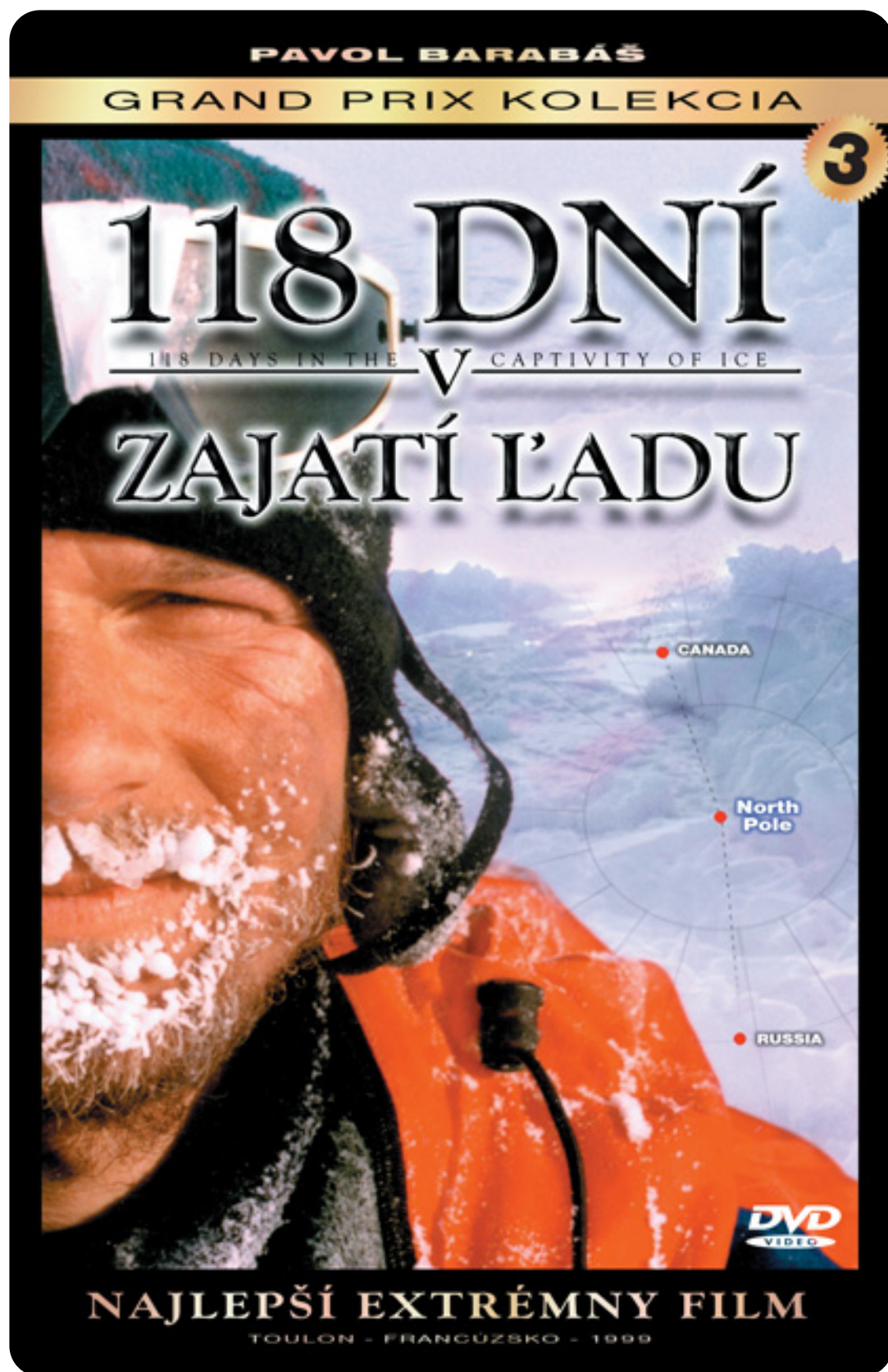
These are respect for people and humility in relation to the world and to themselves.

This is the dream of all explorers...



1998

118 DAYS IN THE CAPTIVITY OF ICE



DIRECTOR:
PAVOL BARABAS

FORMAT:
4:3

QUALITY:
SD

LENGHT:
56min



118 DAYS IN CAPTIVITY OF ICE

Crossing the Arctic Ocean from Russia to Canada through the North Pole remained the last, almost impossible dream of Arctic explorers for many years after the North Pole was conquered by humans.

Reinhold Mesner called it the last great challenge of this millennium.

They succeeded.

The Synopsis

Big nail – that is the Inuit word for North Pole, the axis around which the Earth revolves. This imaginary point has attracted brave polar explorers as a powerful magnet.

Crossing the Arctic Ocean from Russia to Canada through the North Pole remained the last, almost impossible dream of Arctic explorers for many years after the North Pole was conquered by humans.

Reinhold Mesner called it the last great challenge of this millennium.

This film presents an authentic story of four Slovak and Russian polar explorers who tried to make this dream come

true, using only their own strength and without any aircraft support. The expedition started from the Severnaya Zemlya, a place well known for an abundance of polar bears and strong drift which were the cause of several dramatic events.

The North Pole was reached after 75 days on May 8, 1998.

From that moment on, the expedition fought with continuous return drift, large areas of open water and extreme weather fluctuations.

The documentary film “118 DAYS IN CAPTIVITY OF ICE” will draw you into as unbelievable a story as the life of polar explorers can offer.

**"You
cannot subdue
the Arctic, but you
can adapt to it and
thus have a chance
to succeed."**

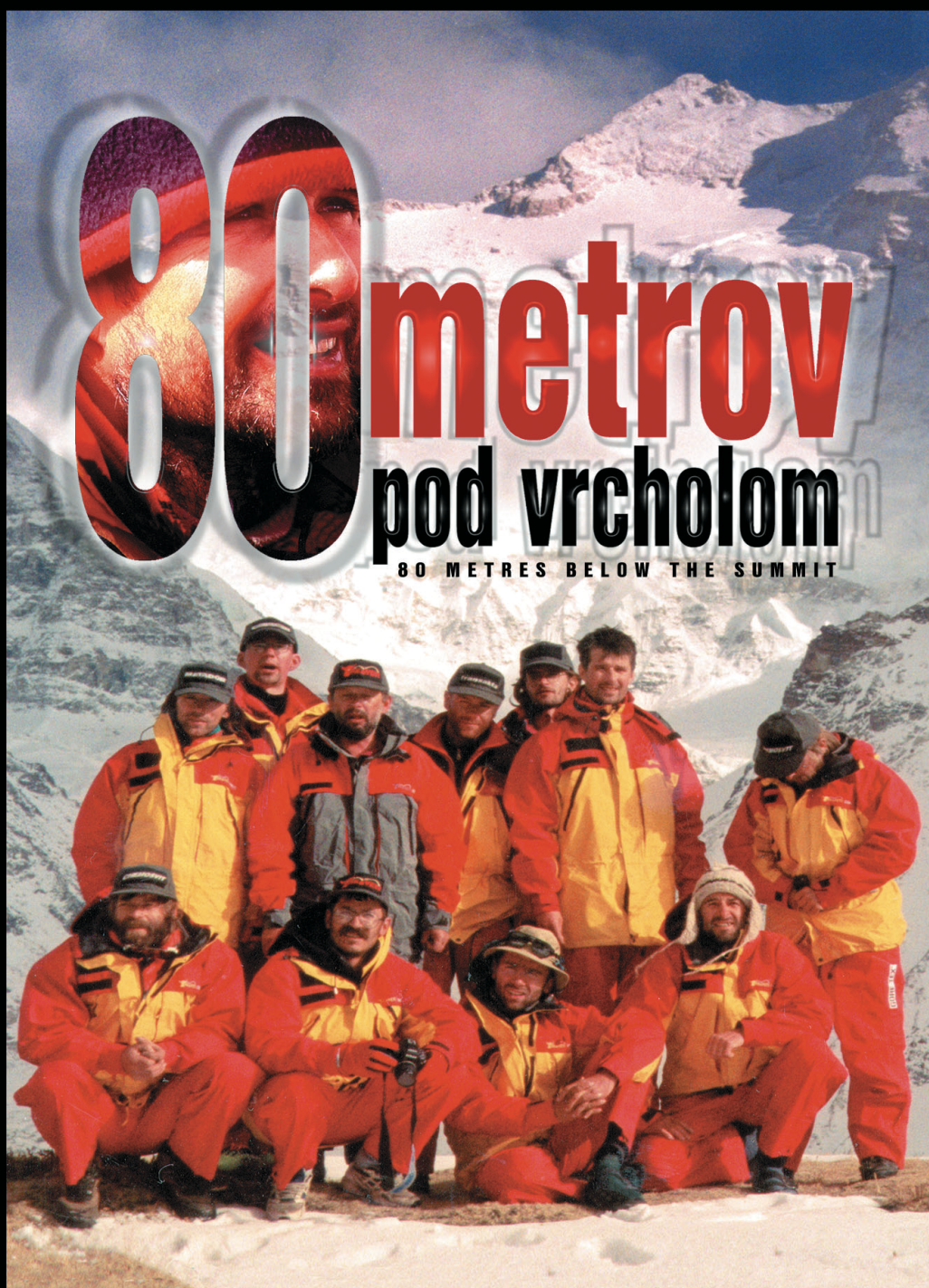


1997

80 METERS
BELOW THE SUMMIT

PAVOL BARABÁŠ

GRAND PRIX KOLEKCIA



NAJLEPŠÍ DIVÁCKY FILM

POPRAD - SLOVENSKO - 1997

DIRECTOR:
PAVOL BARABAS

FORMAT:
4:3

QUALITY:
SD

LENGHT:
57min



80 METERS BELOW THE SUMMIT

It is not only this height which guards the mountain but also the weather, as well as the steep walls, protecting it against bold fellows with huge avalanches and ice barriers.

The Synopsis

Kanchenjunga. A magic mountain, 8 586 m high.

But it is not only this height which guards the mountain but also the weather, as well as the steep walls, protecting it against bold fellows with huge avalanches and ice barriers.

“80 Meters Below the Summit”, this film will take you on the adventurous trek of the

Slovak expedition to the third highest mountain in the world.

**You
can win over
Kanchenjunga if
the mountain
wants you to.**

Perhaps this film will open a way for you the mountains, you will admire the work of nature and of people in that nature and perhaps you will understand why they love mountains so much.



K2

STUDIO

AVAILABLE TERRITORIES



Library:

Pygmies - North America, Asia, Africa, Australia and Oceania

Trou De Fer - North America, Asia, Africa, Australia and Oceania

Mongolia - In The Shadow Of Genghis Khan - North America, Asia, Africa, Australia and Oceania

Bhutan - North America, Asia, Africa, Australia and Oceania

Unknown Antarctica - North America, Asia, Africa, Australia and Oceania

Carstensz - North America, Asia, Africa, Australia and Oceania

Tepuy - North America, Asia, Africa, Australia and Oceania

Silence Above The Clouds - North America, Asia, Africa, Australia and Oceania

Pururambo - Asia, Africa, Australia and Oceania

Amazonia Vertical - Asia, Africa, Australia and Oceania

OMO - Asia, Africa, Australia and Oceania

Mustang - Asia, Africa, Australia and Oceania

Mysterious Mamberamo - Asia, Africa, Australia and Oceania

118 Days In Captivity Of Ice - Asia, Africa, Australia and Oceania

80 Meters Bellow The Summit - Asia, Africa, Australia and Oceania

AWARDS

MONGOLIA - IN THE SHADOW OF GENGHIS KHAN

GRAND PRIX - MHFF Teplice nad Metují, Czech Republic, 2010

1. PRIZE - Agrofilm Nitra, Slovakia, 2010

PRIZE OF THE DIRECTOR OF THE FESTIVAL - Etnofilm Čadca, Slovakia, 2010

1. PRIZE - Tourfilm 2010, Karlovy Vary, Czech republic, 2010

AWARD FOR DIRECTION - EKOFILM, Český Krumlov, Czech republic, 2010

2. PRIZE - International Festival of Outdoor Films, Czech republic, 2010

BHUTAN

PEOPLE'S CHOICE AWARD - International Film Festival Bratislava, Slovakia, 2008

2. PRIZE - Camera Slovakia, Bratislava, Slovakia, 2009

INTERNATIONAL JURY'S PRIZE - TUR Ostrava 2009, Czech Republic, 2009

THE PRIZE OF THE MAYOR OF BANSKÁ BYSTRICA CITY - Envirofilm 2009, Banská Bystrica, Slovakia, 2009

1. PRIZE - Agrofilm Nitra, Slovakia, 2009

JURY'S PRIZE - EKOFILM, České Budejovice, Czech Republic, 2009

THE PRIZE OF MOUNTAIN CULTURE - MFHF Poprad, Slovakia, 2009

THE PRIZE OF THE PRESIDENT OF THE SLOVAK REPUBLIC - EKOTOPFILM 2009, Bratislava, Slovakia, 2009

2. PRIZE - International Festival of Outdoor Films, Czech republic, 2009

JURY AWARD - GreenVision 2010, Saint Petersburg, Russia, 2010

CARSTENSZ PYRAMID

GRAND PRIX - Spotkania z filmem gorskim, Zakopane, Poland, 2008

PUBLIC CHOICE - MFHF, Poprad, Slovak Republic, 2008

JURY'S PRIZE - Welzlovo filmobile, Zábřez, Czech Republic, 2009

1. Prize - Go Kamera, Brno, Czech Republic, 2009

ADVENTURA PRIZE - FIFAM, Montreal, Canada, 2009

CAMERA EXTREME - 11th Explorers Festival, Lodz, Poland, 2009

JURY PRIZE - International Mountain Film Festival, Bansko, Bulgaria, 2009

1. PRIZE - Bovec outdoor film festival, Bovec, Slovenia, 2009

PUBLIC CHOICE - Bovec outdoor film festival, Bovec, Slovenia, 2009

PRIZE OF SLOVAK OLYMPIC COMMITTEE - Envirofilm, Banská Bystrica, Slovakia, 2010

CHILDREN'S JURY PRIZE - Envirofilm, Banská Bystrica, Slovakia, 2010

PRIZE FOR THE BEST DIRECTOR - Vertical, Moscow, Russia, 2010

1. PRIZE in category Culture, man, ecology - Mountain Film Review, Ladek Zdroj, Poland, 2010

PRIZE FOR THE BEST MOUNTAIN , ENVIRONMENT-ECOLOGY FILM- Mendi Film Festival, Vitoria Gasteiz, Spain, 2010



UNKNOWN ANTARCTICA

GRAND PRIX - Internacional Mountain Film Festival, DOMŽALE, SLOVENIA, 2009

GRAND PRIX - Medzinárodný horolezecký filmový festival, Teplice nad Metují, Czech Republic, 2008

GRAND PRIX - International Festival of Outdoor Films, Czech Republic, 2008

1. PRIZE v kategórii Horolezecký a horský film - International Festival of Outdoor Films, Česká republika, 2008

1. AWARD - Camera Slovakia, Bratislava, SR, 2008

1. Prize - ARTSHOW 2008, Łódź, Poland, 2008

THE BEST SLOVAK FILM - The festival director Prize, Envirofilm, Banská Bystrica, Slovakia, 2008

GRAND PRIX, International Mounteneering Film Festival, Teplice nad Metují, Czech Republic

AWARD OF THE STATUTORY CITY ČESKÉ BUDĚJOVICE - IFF Ekofilm, České

Budějovice, Czech Republic, 2008

PUBLIC'S PRIZE - Welzlovo filmobile, Zábřez, Czech Republic, 2009

TEPUY

HONORABLE MENTION - MFHF, Poprad, SR, 2006

PUBLIC PRIZE - MFHF, Poprad, SR, 2006

CHILDREN JURY PRIZE - Envirofilm, Banská Bystrica, Slovak Republic, 2007

PRIZE OF THE PRESIDENT OF THE SLOVAK REPUBLIC - Ekotopfilm, Bratislava, Slovak Republic, 2007

1. AWARD in category Adventurous and extreme sport films - IFOF, Czech Republic, 2007

RUNNER UP - Kendal Mountain Film Festival, Kendal, Great Britain, 2007,

BEST INTERNATIONAL FILM- Fort William Mountain Festival, Fort William, Scotland, 2008

CREATIVE PRIZE IGRIC - prize for creating the DVD TEPUY - Bratislava, Slovak Republic, 2008

BIG PRICE - EuroSpéléo Imag'in, Vercors, France, 2008

PURURAMBO

CREATIVE PREMIUM OF THE LITERARY FUND, SLOVAK FILM UNION AND THE UNION OF SLOVAK TELEVISION CREATORS for a fantastic creative film performance shot on the expedition in Papua - New Guinea, Bratislava, Slovakia, 2006

SLOVAK FILM CRITICS PRIZE, Bratislava, 2006

PUBLIC CHOICE - IMFF, Poprad, Slovak Republic, 2005

BEST FESTIVAL FILM – GO KAMERA, Brno, Czech Republic, 2006

2. PRIZE - Camera Slovakia, Bratislava, Slovak Republic, 2006

BEST FILM IN „EARTH“ CATEGORY - Mountains and City, Bratislava, Slovak Republic, 2006

BEST FILM IN DOCUMENTARY FILMS CATEGORY - Envirofilm, Banská Bystrica, Slovak Republic, 2006

SPECIAL MENTION for an excellent presentation of an exceptionally interesting and unknown human way of life - “Green Wave - 21st century” European Environment Festival, Dolna Banya, Bulgaria, 2006

PRIZE OF TEPLICE NAD METUJÍ - MHFF, Teplice nad Metují, Czech Republic, 2006

SPECIAL PRIZE OF THE JURY, Academia film Olomouc, Czech Republic, 2006

FESTIVAL PRESIDENT'S PRIZE - Agrofilm, Nitra, Slovak Republic, 2006

BEST DIRECTOR AWARD – Ekofilm, Český Krumlov, České Budějovice Czech Republic, 2006

THE AWARD OF THE STUDENT'S JURY – Ekofilm, Český Krumlov, České Budějovice Czech Republic, 2006

ADVENTURA Prize- Man and the environment - Montreal International Adventure Film Festival, **Canada**, 2006

CULTURE PRIZE - Kendal Mountain Film Festival, Kendal, **Great Britain**, 2006

MOUNTAIN WILDERNESS PRIZE - International Festival of Mountain and Adventure Films, Torelló, **Spain**, 2006

1. PRIZE in category "Adventure and extream films", International festival of outdoor films, Prague, Czech Republic, 2006

THE PRIZE FOR COMPLETE REALIZATION IN EXTREME CONDITIONS, International Mountain Film Festival, Bansko, **Bulgaria**, 2006

AIGLE D'OR DE L'AVEVENTURE, International Adventure and Discovery Film Festival, Val d'Isère, **France**, 2007

AMZONIA VERTICAL

BEST DOCUMENTARY FILM - Slovak National Film Awards SLNKO V SIETI, Bratislava, Slovakia, 2006

GRAND PRIZE – „for a documentary that presents the power of nature and adventurous discovery of a lost world. The groups commitment to the un-known borders on reckless and the film keeps you on the edge of your seat to the end“ - Wanaka Mountain Film Festival, Wanaka, **New Zealand**, 2005

GRAND PRIZE – FIFAD, Les Diablerets, **Switzerland**, 2005

GRAND PRIZE - International Mountain Film Festival, Sliven, **Bulgaria**, 2005

ADVENTURA PRIZE in Extreme adventure category “for the best production illustrating an activity with a highly sporting character” - FIFAM Montreal, **Canada**, 2005

CAMERA ALPIN IN GOLD - “Through capturing editing and thrilling pictures we learn that women can perfectly keep pace in a world of climbing dominated by men. This film shows the harmonic friendship of three persons, even under extreme conditions” - International Mountain & Adventure Film Festival, Graz, **Austria**, 2005

SLOVAK FILM CRITIC’S PRIZE – Bratislava, Slovak Republic, 2005

BEST ADVENTURE FEATURE - Flagstaff Mountain Film Festival, Flagstaff, **USA**, 2006

TATRABANKA PRIZE – for the extraordinary creative work of art, Slovak Republic, 2005

1. PRIZE IN MOUNTAIN CLIMBING AND MOUNTAIN FILM CATEGORY - International festival of outdoor films, Ostrava, Czech Republic, 2005

VIEWER’S CHOICE AWARD - International festival of outdoor films, Ostrava, Czech Republic, 2005

THE MINISTRY OF THE ENVIRONMENT OF THE CZECH REPUBLIC AWARD – It’s Up To You Too, Uherské Hradiště, Czech Republic, 2005

AUDIENCE AWARD - It’s Up To You Too, Uherské Hradiště, Czech Republic, 2005 **PRIZE FOR THE BEST EXPEDITION FILM OF UNEXPLORED TERRITORIES** - International Festival of Mountain Films, Poprad, Slovak Republic, 2004

PUBLIC CHOICE - International Festival of Mountain Films, Poprad, Slovak Republic, 2004

MAIN PRIZE OF THE JURY – Camera Slovakia, Bratislava, Slovak Republic, 2005

THE WINNER IN NOMINATION “MOUNTAIN NATURE” - Moscow International Festival of Mountaineering and Adventure Films “Vertical”, **Russia**, 2005

THE PRIZE OF THE CHILDREN’S AUDIENCE - Envirofilm, Banská Bystrica, Slovak Republic, 2005

SLOVAK LITERARY FUND AWARD – Mountains and City, Bratislava, Slovak Republic, 2005

V4 PRIZE for the best film from V4 countries – Mountains and City, Bratislava, Slovak Republic, 2005

BEST FREE PRODUCTION – Water, sea, oceans, Ústí nad Labem, Czech Republic, 2005

MAIN PRIZE IN THE MOUNTANEERING SPORTS CATEGORY – International mountain film festival, Teplice nad Metují, Czech Republic, 2005

1. PRIZE IN VIDEO COMPETITION - Skipper, Tále, Slovak Republic, 2005

SPECTATORS’ PRIZE - International mountain film festival, Teplice nad Metují, Czech Republic, 2005

FESTIVAL DIRECTOR’S PRIZE – Meetings with mountain films, Zakopane, Poland, 2005

SPECIAL AWARD OF THE INTERNATIONAL JURY for a wonderful approach to travelogue, the viewer finds out more about an unknown exotic environment as it is seen by extreme sportsmen and their healthy and challenging attitude to nature - Ekofilm, Český Krumlov, České Budějovice, Czech Republic, 2005

AWARD FOR THE BEST PHOTOGRAPHY for incredibly dedicated work of the cameraman in extreme conditions for the ability to keep aesthetics at a high level that perfectly fits in with the form of the film - Ekofilm, Český Krumlov, České Budějovice, Czech Republic, 2005

AWARD OF THE BULGARIAN FILMMAKER’S UNION - International Mountain Film Festival, Sliven, **Bulgaria**, 2005

ST. ANTON PUBLIKUMSPREIS - St. Anton am Arlberg, Les Berge - Menschen - Abenteuer, **Austria**, 2006

VIEWERS CHOICE AWARD - International Mountain Film Festival, Domžale - Ljubljana, **Slovenia**, 2007

THE BEST FILM ABOUT TRAVELERS - Festival Niamori, Tbilisi, Georgia, 2007



OMO - A JOURNEY TO THE PRIMAEOVAL AGE

Silver Gentian for the "Best Film On Exploration" – Trento, Italy, 2003
Slovak Film Critic's Prize – Trenčianske Teplice, Slovak Republic, 2003
Special Appreciation of the Jury – Vancouver, Canada, 2003
GRAND PRIZE – Teplice nad Metuji, Czech Republic, 2003
GRAND PRIZE – Skipper Tále, Slovak Republic, 2003
GRAND PRIZE – Poprad, Slovak Republic, 2002
GRAND PRIZE – Sliven, Bulgaria, 2004
GRAND PRIZE of the JURY - AIGLE D'OR DE L'AVENTURE – Val d'Isère, France, 2005
GOLDEN FRAME – for visual aspects of the film, Explorers Festival, Lodz, Poland, 2004
JURY'S PRIZE – Envirofilm, Slovak Republic, 2004
2nd Prize – Kendal, Great Britain, 2003
Honourable mention - Graz, Austria, 2003
Jury's Prize – Agrofilm, Slovak Republic, 2003
Slovak Literary Fund Prize – Mountains and Town, Bratislava, Slovak Republic, 2003
Public Prize – Mountains and City, Bratislava, Slovak Republic, 2003
Public Prize – Poprad, Slovak Republic, 2002
Public Prize – Uherské Hradiště, Czech Republic, 2002
Prize for the "Best Fresh Water" – Water, Sea, Oceans, Ústí nad Labem, Czech Republic, 2004
The Mayor of Banská Bystrica Prize „for original connection of an adventure and ideas connected with the roots of a human existence“ - Envirofilm, Banská Bystrica, SR, 2004
nomination – BANFF, Canada, 2002
Prize sponsored by "SUUNTO Enterprise" and Alps Librairy for the best Adventure and exploration film in the "Documentary films" category – **Autrans, France, 2004**

MUSTANG

GRAND PRIZE - Sliven, Bulgaria, 2003
GRAND PRIZE – Ladek Zdrój, Poland, 2002
GRAND PRIZE - Teplice nad Metují, Czech Republic, 2002
GRAND PRIZE - Cervinia, Italy, 2001
GRAND PRIZE - Poprad, Slovak Republic, 2001
Main prize in the "Mountain Culture" category - **Banff, Canada, 2001**
Main prize - Josef Velk Prize - Uherské Hradiště, Czech Republic, 2001
Best film in the "Documentary Film" category - Envirofim, Banská Bystrica, Slovak Republic, 2003
Main prize in the documentary category - Ekotopfilm, Bratislava, Slovak Republic, 2001
Main prize for ecology - Torello, Spain, 2002
Best Director Award – Ekofilm, Český Krumlov, Czech Republic, 2002
Prize for the best photography – Trento, Italy, 2002
Special diploma for geographical exploration - **Moscow, Russia, 2002**
Prize for Beauty and Humanism - Green Vision, **St. Petersburg, Russia, 2003**
Festival President's Prize - Agrofilm, Nitra, Slovak Republic, 2002
Slovak film critics prize – Trenčianske Teplice, Slovak Republic, 2002
Literary fund prize - Mountains and City, Bratislava, Slovak Republic, 2002
Festival Director's Prize for the Best Slovak Film - Envirofim, Slovak Republic, 2003
Children Jury Prize - Envirofim, Slovak Republic, 2003
Certificate of Merit of the President of the Economic Chamber of the Czech Republic - TUR, Ostrava , Czech Republic, 2004
Special mention – **Vancouver, Canada, 2002**
Public prize - Poprad, Slovak Republic, 2001
Public prize - Kendal Mountain Film Festival, **Great Britain, 2002**

MYSTERIOUS MAMBERAMO

IGRIC - for film direction, Trenčianske Teplice, Slovak Republic, 2001
GRAND PRIZE – Kendal Mountain Film Festival, Great Britain, 2001
GRAND PRIZE - Envirofilm, Banská Bystrica, Slovak Republic, 2001
GRAND PRIZE - Moscow, Russia, 2001
GRAND PRIZE - Ekofilm, Český Krumlov, Czech Republic, 2001
GRAND PRIZE - Banff, Canada, 2000
GRAND PRIZE – Ekotopfilm, Bratislava, Slovak Republic, 2000
1st Prize in the “Documentaries” category - Agrofilm, Nitra, Slovak Republic, 2002
Adventura Prize – FIFAM, Montreal, Canada, 2003
Best Film in the “Earth” category - Mountains and City, Bratislava, Slovak Republic, 2001
2nd Prize - Poprad, Slovak Republic, 2000
Best adventure film - Moscow, Russia, 2001
Best Slovak Film - Tourfilm, Slovak Republic, 2001
Main Prize in the "Mountain" category - Teplice nad Metují, Czech Republic, 2000
Camera Alpin in Gold / The Best Adventure Film - Graz, Austria, 2000
“Kokteil” magazine Prize – FAAF, Prague, Czech Republic, 2002
Jury Award - Cervinia, Italy, 2001
Public prize - Poprad, Slovak Republic, 2000
Public prize – Etnofilm, Čadca, Slovak Republic, 2000
Public prize - Mountains and City, Bratislava, Slovak Republic, 2001

118 DAYS IN CAPTIVITY OF ICE

GRAND PRIZE - Poprad, Slovak Republic, 1998
GRAND PRIZE – Vancouver, Canada, 1999
GRAND PRIZE – Trento, Italy, 1999
GRAND PRIZE – Teplice nad Metují, Czech Republic, 1999
GRAND PRIZE – Trojan, Bulgaria, 2000
1st prize in the “Adventure and extreme sport films” category – Ostrava, Czech Republic, 2003
Best expedition film – Autrans, France, 1998
Best adventure film – Santander, Spain, 1998
Best film on Mountain Sport – Banff, Canada, 1999
Best adventure film – Graz, Austria, 1999
Best adventure film – Copenhagen, Denmark, 2000
Extreme Prize – Toulon, France, 1999
Prize of the Planet - Toulon, France, 1999
Prize for Direction – FICTS, Milan, Italy, 1999
Slovak film critics prize – Slovak Republic, 2000
Jury Award – Poprad, Slovak Republic, 1998
Public prize - Poprad, Slovak Republic, 1998
Kodak Award - Poprad, Slovak Republic, 1998

80 METERS BELOW THE SUMMIT

Jury Award - Poprad, Slovak Republic, 1997
Public prize - Poprad, Slovak Republic, 1997
KODAK Award - Poprad, Slovak Republic, 1997
Jury Award – Sliven, Bulgaria, 2000

